



Appendix



fig. 1 - Sarah at Phil's Cape Cod house, 2011



fig. 2 - Jim in Sweet Lou's basement, 2014



fig. 3 - Jack at the Nuthole, 2016



fig. 4 - Me giving the horns to an alligator, 2014



fig. 5 - A large carnival puppet at Epcot in Florida, 2000



fig. 6 - A duck that I tried to feed at Epcot in Florida, 2000



fig. 7 - Vickie outside an ocean-themed attraction, 2014

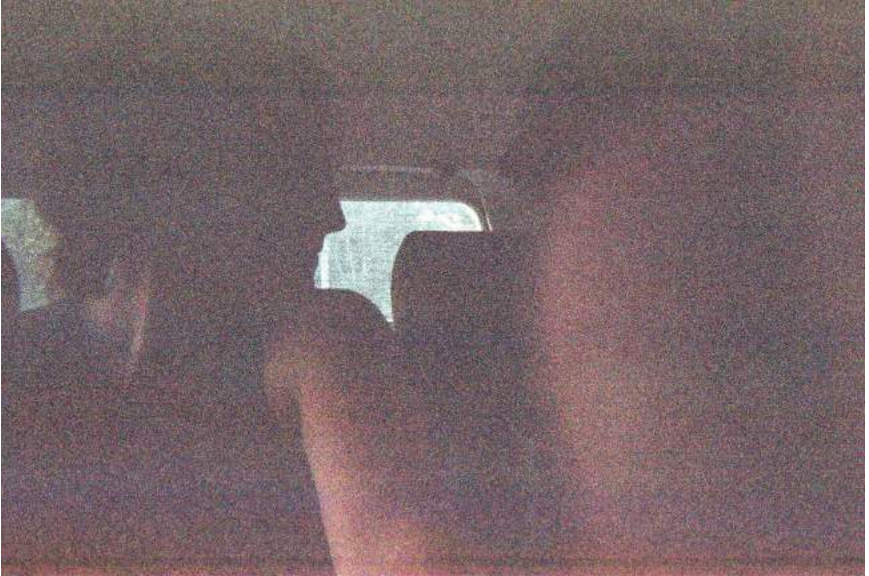


fig. 8 - Backseat during what I think was a stop for gas, 2015



fig. 9 - A technically bad photograph, 2014



fig. 10 - Kate stepping out of a car at night, 2012



fig. 11 - Matt catching Fruity Pebbles, 2014



fig. 12 - Ian catching Fruity Pebbles, 2015



fig. 13 - Jim catching Fruity Pebbles, 2016



fig. 14 - The ground outside Cabin 9, 2014



fig. 15 - When I shot a small firework into Lora's tent (part 1), 2014



fig. 16 - When I shot a small firework into Lora's tent (part 2), 2014



fig. 17 - Reilly getting shot with a small firework (part 1), 2014



fig. 18 - Reilly getting shot with a small firework (part 2), 2014



fig. 19 - Alex and Joe at the Pacific Ocean, 2013

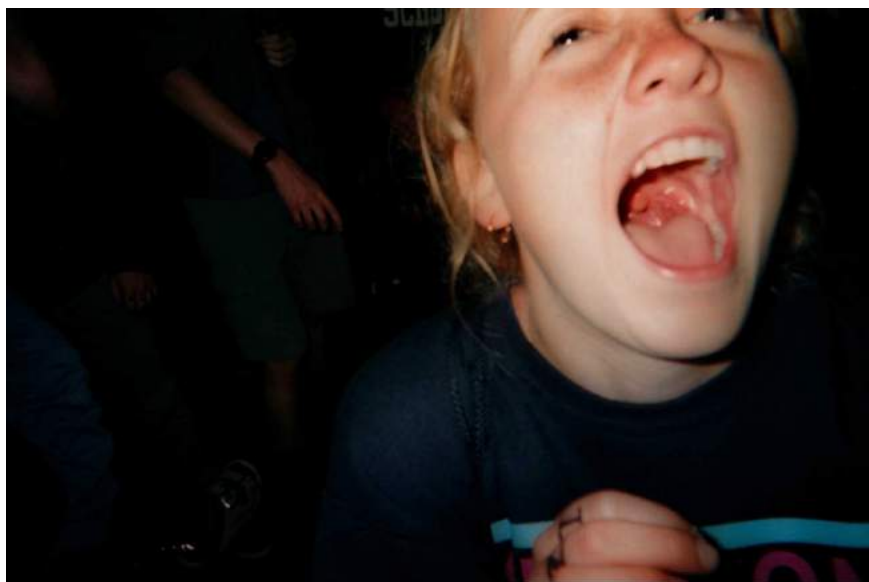


fig.20 - Jess laughing, 2016



fig. 21 - Matteo taking a disposable photo of me taking a disposable photo of him, 2015



fig. 22 - A flash on my bedroom window, 2014



fig. 23 - A photograph of David that he hates, 2014

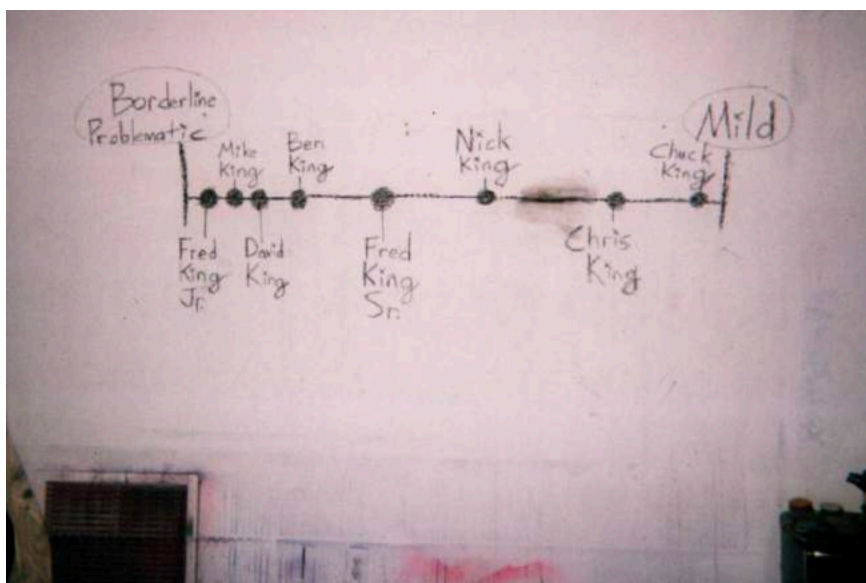


fig. 24 - Graph of King Boy anal retentiveness, 2016



fig. 25 - Alex asleep in the backseat, 2013



fig. 26 - Reilly asleep in the backseat, 2016



fig. 27 - Diagram for architectural buttress of light, 2016



fig. 28 - We climbed to the top of a dam and almost got struck by lightning, 2015



fig. 29 - Rosie eating cereal on the last day of camp, 2016



fig. 30 - Disposable photo of a small gray ocean, 2011



fig. 31 - Badlands, South Dakota, 2013



fig. 32 - A red hill in the northwest, 2013



fig. 33 - Mountains in the southwest, 2013



fig. 34 - A herd of buffalo not far from the Grand Canyon, 2013



fig. 35 - Storm in the southwest taken from a moving car (part 1), 2013



fig. 36 - Storm in the southwest taken from a moving car (part 2), 2013



fig. 37 - Example of film grain, 2016



fig. 38 - Example of film grain, 2015



fig. 39 - Painting entitled Broken AC, 2016



fig. 40 - Painting entitled Last Day Of Camp, 2016



fig. 41 - Painting entitled Holding Your Breath, 2017



fig. 42 - Painting entitled Outside The Tent, Unreasonably Early, 2017



fig. 43 - Painting entitled Bench Swing, 2017



fig. 44 - Painting I Have Yet To Finish

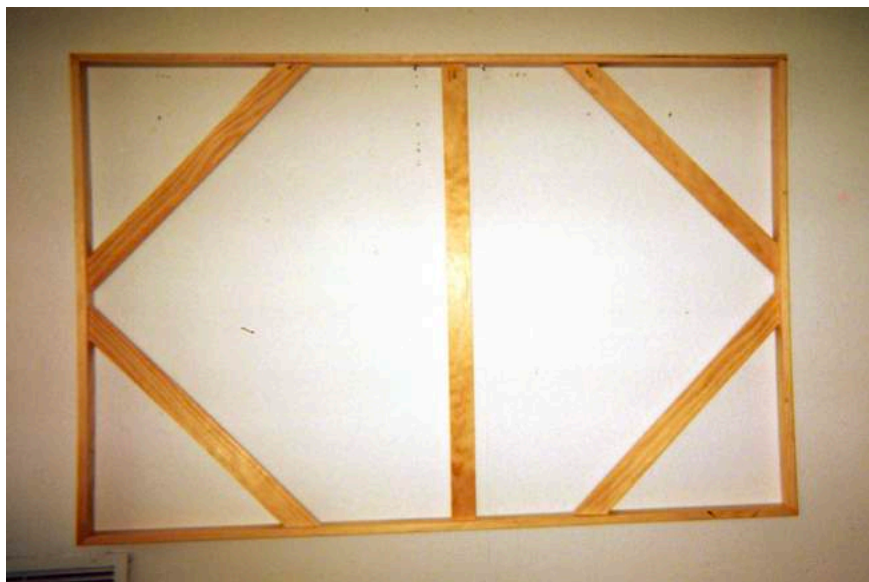


fig. 45 - Painting I Have Yet To Begin



fig. 46 - Self-portrait of the artist in his studio, 2017

Significant Media Consumed
At The Time Of Productionⁱ

ⁱ That is to say, this is a portion of the text which seeks to catalogue the things I was listening to, watching, looking at, reading, and participating in during the period of time in which this piece of writing and its coinciding paintings were created.

Audio:

- Aesop Rock. *The Impossible Kid*. Rhymesayers, 2016. CD.
- Algernon Cadwallader. *Fun*. Joe Reinhart, 2010. Vinyl.
- Angel Dust. *Rock The Fuck On Forever*. William Yip, 2016. Vinyl.
- Batillus. *Concrete Sustain*. Sanford Parker, 2013. Vinyl.
- The Body & Thou. *You, Whom I Have Always Hated*. Thrill Jockey, 2015. Vinyl.
- Bongripper. *Satan Worshipping Doom*. Dennis Pleckham, 2010. MP3.
- Bongripper. *Miserable*. Dennis Pleckham, 2014. MP3.
- Buzzcocks. *A Different Kind of Tension*. Martin Rushent, 1979. MP3
- Can't Kids. *Brushes, Touches, Tongues*. Fork And Spoon Records, 2012. MP3.ⁱⁱ
- Cindy Lauper. *She's So Unusual*. Rick Chertoff, 1983. Vinyl.
- Cough. *Still They Pray*. Jus Oborn, 2016. CD.
- Creative Adult. *Psychic Mess*. Run For Cover Records, 2014. Vinyl.
- Dangers. *Messy, Isn't It?* Rollie Ulug, 2010. Vinyl.ⁱⁱⁱ
- Destruction Unit. *Deep Trip*. Ben Greenberg, Kyle Keays, 2013. MP3.
- DJ Lucas. *Til Death Do Us Part 1*. Dark World, 2016. MP3.

ⁱⁱ This band used to be called Dawn Shredder, and one of my old bands opened for them in South Carolina. Their set was really amazing, maybe the most fun I had watching live music that whole summer. They mailed me a burnt copy of their poorly-recorded demos, which I kept for years through many moves and hard drive transfers. I lost the files this past year, and in scouring the internet for other copies, found that the band had re-recorded many of those songs and released them under the name Can't Kids. It was a pretty important discovery for me, and allowed me to revisit some really great songs in a newer, more high-fidelity light.

ⁱⁱⁱ Here, I first heard a reading of Richard Brautigan's *Love Poem*.

Drug Church. Hit Your Head. Jay Maas, 2015. Vinyl.
Earl Sweatshirt. I Don't Like Shit, I Don't Go Outside. Thebe Kgositsile, 2015. MP3.
End Of A Year. You Are Beneath Me. Andrew Duggan, Chris Tenerowicz, 2010. Vinyl.
Fear. The Record. Gary Lubow, 1982. MP3.
Fleetwood Mac. Rumors. Chris Morris, 1977. Vinyl.
Full Of Hell & Nails. Nails/Full Of Hell. Closed Casket Activities, 2016. Vinyl.
Gag. America's Greatest Hits. Capt. Tripps Ballsington, 2016. Vinyl.^{iv}
Gluebag. Confused. K. Harley Gebo, 2008. Vinyl.
Goat. It's Time For Fun. Linus Andersson, 2015. Vinyl.
Graf Orlock. Crime Traveler. Vitriol Records, 2016. Vinyl.
Grimes. Art Angels. Grimes, 2015. CD.
Hellhorse. Decade Of Dust. Twelve Gauge Records, 2011. Vinyl.
Hollow Sunshine. Cold Truth/I Wandered. Brad Boatright, 2014. Vinyl.
Horseback. Half Blood. James Plotkin, 2012, Vinyl.
Integrity. In Contrast Of Sin. Aaron Melnick, 1990. Vinyl.^v
Lana Del Rey. Ultraviolence. Dan Auerbach, 2014. MP3.
Lil Ugly Mane. Mista Thug Isolation. Shawn Kemp, 2012. MP3.
McLusky. McLusky Do Dallas. Richard Jackson, Steve Albini, 2002. MP3.

^{iv} I'd just like to call further attention to the name of the person credited with producing this record.

^v I bought this record at Neseblod Records (formerly Helvete Records) in Oslo, Norway, where I had a lengthy layover on my way to Berlin, Germany, where I was exhibiting some encaustic paintings. This particular record store is credited as being the birthplace of black metal, and going here was a pilgrimage of sorts for me. The employees did not appreciate my American Metal Tourism, and overcharged me for the Gorgoroth shirt I bought as a gift for my brother.

No Sir. The Future Is Bright. Jack Shirley, 2013. Vinyl.
Nothing. Tired Of Tomorrow. Brandon Setta, Domenic Palermo,
Will Yip, 2016. Vinyl.
Old Man Gloom. The Ape Of God. Kurt Ballou, 2014. Vinyl.
Pissed Jeans. King Of Jeans. Alex Newport, 2009. CD.
Pissed Jeans. Why Love Now. Lydia Lunch, 2017. Vinyl.
Preoccupations. Preoccupations. Paul Gold, 2016. Vinyl.
Metallica. Reload. Bob Rock, 1997. CD.
Mountain Man. Grief. Alex Garcia-Rivera, 2011. MP3.
Pearl Jam. Vs. Brendan O'Brien, 1993. CD.
Rhys Chatham. An Angel Moves Too Fast To See: Selected Works
1971-1989. Chris Griffin, 1971-1989/2002. MP3.
Sabertooth Zombie. ...And Your Fathers Are Dead In The Ground.
Twelve Gauge Records, 2009. MP3.
Self Defense Family. Bastard Form. Carl Saff, 2017. Vinyl.
Self Defense Family. Colicky. Brad Boatright, 2016. Vinyl.
Self Defense Family. Heaven Is Earth. Kurt Ballou, Will
Killingsworth, Jon Low, Mark Miller, 2015. Vinyl.^{vi}
Self Defense Family. The Power Does Not Work In The Presence
Of Nonbelievers. Bad Paintings, 2016. Vinyl.
Self Defense Family. Superior. Run For Cover Records, 2016.
Vinyl.
Self Defense Family. Try Me. Andrew Duggan, Chris Tenerowicz,
Patrick Kindlon, 2014. Vinyl.
Show Me The Body. Body War. 2016. MP3.

^{vi} Self Defense Family put out a LOT of releases during “the time of production,” but this 2015 LP was perhaps the most noteworthy one for me, both because of its length (that of a full-length LP versus their numerous splits and EPs) and its content (musically, it’s slowed-down and reverb-laden post-punk, and lyrically it’s a lot of meandering and personal nihilistic diatribes about accepting one’s lot in life but not worrying too much about anything else).

Sleep. Dopesmoker. Billy Anderson, 2003. MP3.^{vii}
Sleigh Bells. Tell ‘Em. Mom + Pop, 2010. Vinyl.
Some Girls. Heaven’s Pregnant Teens. Alex Newport, 2006. MP3.
Steve Reich. Music For 18 Musicians. Klaus Hiemann, 1978.
MP3.^{viii}
The Smashing Pumpkins. Siamese Dream. Butch Vig, 1993. CD.
Tom Waits. Rain Dogs. Howie Weinberg, Robert Musso, 1985.
MP3.
Toothtaker. I.thing. Jacob Safari, 2013. MP3.^{ix}
Uncle Acid and the Deadbeats. Blood Lust. K.R.Starrs, 2011. CD.
Uncle Acid. Pusher Man. Kevin Starrs, 2016. Vinyl.
Violent Femmes. Permanent Record: The Very Best of Violent
Femmes. Mason Williams, 2005. CD.
Weekend Nachos. Apology. Andy Nelson, 2016. CD.
Weekend Nachos. Worthless. Andy Nelson, Peter Grossmann,
2011. MP3.
Weird Dane. KOS. Dark World, 2015. MP3.
White Walls. Full Flavor. Eric Tuffendsdam, 2012. Vinyl.
Wu-Tang Clan. Enter The Wu-Tang (36 Chambers). Prince
Rakeem "The RZA," 1993. CD.
Young Widows. Old Wounds. Kurt Ballou, 2008. Vinyl.

^{vii} My brother likes to say that I don’t need to smoke pot, because I already have the music taste and sense of humor of someone who is very high. I think he’s probably on to something.

^{viii} I’d like to credit my friend and peer Lisa Bennett with turning me on to Steve Reich. She recommended this composition to me after a conversation about how my work made her think of shoegaze.

^{ix} I first knew of Toothtaker as being a really unique and talented tattoo artist, and later discovered he had also released several mixtapes. I’m a fan of his work in both arenas, and hope that my career is such that people make similar discoveries about my work (for example: “I’ve seen Nick King’s band play, but did you know he was also a painter?”).

Film:

- 10 Cloverfield Lane. Dir. Dan Trachtenberg. Perf. John Goodman, Mary Elizabeth Winstead. Paramount, 2016. DVD.
- Alien. Dir. Ridley Scott. Perf. Sigourney Weaver. Twentieth-Century Fox, 1979. DVD.^x
- Aliens. Dir. James Cameron. Perf. Sigourney Weaver. Twentieth-Century Fox, 1986. DVD.
- Alien³. Dir. David Fincher. Perf. Sigourney Weaver. Twentieth-Century Fox, 1992. DVD.
- Alien Resurrection. Dir. Jean-Pierre Jeunet. Perf. Sigourney Weaver, Winona Ryder, Ron Perlman, Michael Wincott. Twentieth-Century Fox, 1997. DVD.
- Blade Runner. Dir. Ridley Scott. Perf. Harrison Ford, Rutger Hauer, and Sean Young. Warner Bros., 1982. DVD.
- Contact. Dir. Robert Zemeckis. Perf. Jodie Foster, Matthew McConaughey, and James Woods. Warner Brothers, 1997. DVD.
- Do The Right Thing. Dir. Spike Lee. Perf. Spike Lee, Ossie Davis, Ruby Dee, Danny Aiello, John Turturro. Universal Pictures, 1989. DVD.
- Drive. Dir. Nicolas Winding Refn. Perf. Ryan Gosling, Carey Mulligan, Bryan Cranston, Ron Perlman. Sony Pictures Home Entertainment, 2012. DVD.
- Dune. Dir. David Lynch. Perf. Kyle MacLachlan. Universal Pictures, 1984. DVD.
- Enemy. Dir. Denis Villeneuve. Perf. Jake Gyllenhaal, Mélanie Laurent, Sarah Gadon. Lionsgate Home Entertainment, 2013. DVD.

^x There was a pretty major snowstorm Sometime in the winter of 2016/2017, during which I was snowed in to my studio apartment for a weekend. Luckily, I had rented the box set of the first four *Alien* films, and used my snow days to watch them all. Each one was worse than the one before.

Escape From New York. Dir. John Carpenter. Perf. Kurt Russel, Ernest Borgnine, Isaac Hayes. AVCO Embassy Pictures. 1981. DVD.

Event Horizon. Dir. Paul Anderson. Perf. Laurence Fishburne, Sam Neill, Kathleen Quinlan. Paramount Pictures, 1997. Stream.

Get Out. Dir. Jordan Peele. Perf. Daniel Kaluuya, Allison Williams, Bradley Whitford, Catherine Keener, Caleb Landry Jones. Blumhouse Productions, 2017. Theater.

Ghost In The Shell. Dir. Mamoru Oshii. Bandai Visual Company, 1995. DVD.

Glengarry Glen Ross. Dir. James Foley. Perf. Al Pacino, Jack Lemmon, Alec Baldwin, Alan Arkin, Ed Harris, Kevin Spacey. New Line Cinem, 1992. Stream.

Green Room. Dir. Jeremy Saulnier. Perf. Anton Yelchin, Imogen Poots, Alia Shawkat. Broad Green Pictures, 2015. DVD.

Gummo. Dir. Harmony Korine. Perf. Chloe Sevigny. Fine Line Features, 1997. DVD.

The Holy Mountain. Dir. Alejandro Jodorowsky. Perf. Alejandro Jodorowsky. Producciones Zohar, 1973. Stream.

How To Draw A Bunny. Dir. John Walter. Perf. Ray Johnson, Peter Schuyff, Buster Cleveland, Chuck Close, Roy Lichtenstein, James Rosenquist, Judith Malina, Christo. Elevator Pictures, 2002. DVD.^{xi}

Inherent Vice. Dir. Paul Thomas Anderson. Perf. Joaquin Phoenix, Josh Brolin, Maya Rudolph, Benicia Del Toro, Jena Malone, Owen Wilson, Reese Witherspoon, Martin Short, Jillian Bell, Anders Holm. Warner Bros. Pictures, 2014. DVD.

Inland Empire. Dir. David Lynch. Perf. Laura Dern, Jeremy Irons, Grace Zabriskie. Studio Canal, 2006. Stream.

The Lobster. Dir. Yorgos Lanthimos. Perf. Colin Farrell, Rachel Weisz, John C. Reilly. Film4, 2015. Stream.

^{xi} This is one of my favorite documentaries. I've seen it several times since I was in undergrad, and the most recent time is what prompted me to give myself the bunny head tattoo.

Mad Max. Dir. George Miller. Perf. Mel Gibson. Kennedy Miller Productions, 1979. DVD

Mad Max 2: The Road Warrior. Dir. George Miller. Perf. Mel Gibson. Kennedy Miller Productions, 1981. DVD.

Mad Max Beyond Thunderdome. Dir. George Miller. Perf. Mel Gibson, Tina Turner. Kennedy Miller Productions, 1985. DVD.

Mad Max: Fury Road. Dir. George Miller. Perf. Tom Hardy, Charlize Theron. Warner Bros. Pictures, 2015. DVD.

The Master. Dir. Paul Thomas Anderson. Perf. Philip Seymour Hoffman, Joaquin Phoenix, Amy Adams, Jillian Bell, Laura Dern, Eban Schletter. Weinstein Company, 2012. DVD.

Naked Lunch. Dir. David Cronenberg. Perf. Peter Weller, Judy Davis. Recorded Picture Company, 1991. DVD.

Nightcrawler. Dir. Dan Gilroy. Perf. Jake Gyllenhaal, Rene Russo, Bill Paxton, Riz Ahmed. Bold Films, 2014. DVD.

Only God Forgives. Dir. Nicolas Winding Refn. Perf. Ryan Gosling. Anchor Bay Entertainment 2013. DVD.

Predator. Dir. John McTiernan. Perf. Arnold Schwarzenegger, Carl Wethers. Amercent Films, 1987. DVD.

Redline. Dir. Masahiro Andô. Gastonia, 2009. DVD.

Scanners. Dir. David Cronenberg. Perf. Jennifer O'Neill, Stephen Lack, Michael Ironside. Canadian Film Development Corporation, 1981. DVD.

Swiss Army Man. Dir. Dan Kwan, Daniel Scheitert. Perf. Paul Dano, Daniel Radcliffe, Mary Elizabeth Winstead. Blackbird, 2016. DVD.

There Will Be Blood. Dir. Paul Thomas Anderson. Perf. Daniel Day-Lewis and Paul Dano. Paramount Vantage, 2007. DVD.

They Live. Dir. John Carpenter. Perf. Roddy Piper, Keith David. Alive Films, 1988. DVD.

Tron. Dir. Steven Lisberger. Perf. Jeff Bridges. Walt Disney Productions, 1982. DVD.

Twin Peaks: Fire Walk With Me. Dir. David Lynch. Perf. Sheryl Lee, Ray Wise, David Bowie, Heather Graham, David

Lynch, James Marshall. New Line Cinema, 1992. Stream.
Under the Skin. Dir. Jonathan Glazer. Perf. Scarlett Johansson.
A24, 2013. DVD.
The Warriors. Dir. Walter Hill. Paramount Pictures, 1979. DVD.
The Wolfpack. Dir. Crystal Moselle. Candescent Films, 2015.
Stream.
Wrong. Dir. Quentin Dupieux. Perf. Jack Plotnick, Eric Judor,
Alexis Dziena, Steve Little, Will Fichtner. Realitism Films,
2012. DVD.

Paintings^{xii}:

Albers, Josef. Homage to the Square: Glow. 1966. SAM, Seattle.
Close, Chuck. Self-Portrait/Spitbite/White on Black. 1997.
MoMA, New York.
Dine, Jim. Our Life Here. 1972. SAM, Seattle.
Frankenthaler, Helen. Robinson's Wrap. 1974. Private Collection.
John, Jasper. Painting Bitten by a Man. 1961. MoMA, New York.
Johns, Jasper. White Flag. 1995. MoMA, New York.
Kelly, Ellsworth. Spectrum Colors Arranged by Chance II. 1951.
MoMA, New York.
Malevich, Kazmir. Black Square. 1913. Tate, London.
Rauschenberg, Robert. Octave. 1960. SAM, Seattle.

^{xii} I had a long list of paintings that I saw when I visited Berlin, and was going to include all of those, but have since lost the pieces of paper they were written on. I realize the "Paintings" section is sparse considering this document revolves around painting, but I'm not great at keeping track of the things I see in galleries. I'm more concerned with enjoying the work while it's in front of me, and documenting for later reflection often takes a backseat. I think I've effectively spin-doctored this predicament into "I don't have as many paintings written down because I care *too much*." Also, there are certainly more paintings by each of the listed artists that I enjoy, but I've kept it to a crucial one or two.

Richter, Gerhard. Gray. 1974. Tate, London.
Richter, Gerhard. Woman Descending the Staircase. 1965. Art
Institute of Chicago, Chicago.
Reinhardt, Ad. Abstract Painting .1963. MoMA, New York.
Rothko, Mark. No. 16 (Red, Brown, and Black). 1958. MoMA,
New York.
Ryman, Robert. Twin. 1966. MoMA, New York.
Turner, J. M. W.. Snow Storm: Steam-Boat off a Harbour's Mouth.
1842. Tate, London.

Performance:

If I May. Janeane Garofalo. Stand-up comedy. 2016.
The Radio Is An Omission Of Me. Charlotte Thurman and Dylan
Blanchard. Performance. 2016.

Text:

Adrian, Matt. The Mincing Mockingbird Guide to Troubled Birds.
Canada: 2012. Print.
Anderson, Laurie. From Americans on the Move. Cambridge: MIT
Press, 1979. Digital.
Brautigan, Richard. The Pill Versus the Springhill Mine Disaster.
Four Seasons Foundation, 1968. Print.
Bouly, Jenny. The Body: An Essay. Essay Press, 2007. Print.^{xiii}
Bowles, Nathaniel Earl. "My Music is Words" – The Poetics of
Sun Ra. Blacksburg: Nathaniel Earl Bowles, 2008. Digital.
Burroughs, William S.. Junky. London: Penguin Books. 1977.
Print.
Carson, Anne. If Not, Winter: Fragments of Sappho. New York:

^{xiii} Check out this book for a poetic and captivating use of
footnotes.

- Vintage Books, 2003. Digital.
- Clifton, Lucille. *Blessing The Boats*. Rochester: BOA Editions, Ltd. 2000. Print.
- Diaz, Junot. *The Brief And Wondrous Life of Oscar Wao*. New York: Penguin Group (USA) Inc. 2007. Print.
- El Diablo Burritos. Menu. Newark DE. 2016. Print.^{xiv}
- Godfrey, Tony. *Painting Today*. London: Phaidon, 2009. Print.
- Hamilton, Morgan. *The Nastroism: In The Time of the Shepard, The Account of Cosmotic Diaspora, and Our Fate as Earthlings. The Church of Our Humyn of the Ascension*. 2016. Print.
- Home Grown Cafe. Menu. Newark DE. 2016. Print.
- honeygrow. Menu. Newark, DE. 2016. Digital.
- Ian, Bryce. *The Crowd And The Merrimack*. 2016. Print.
- Kerouac, Jack. *Big Sur*. New York: Penguin, 1992. Print.
- McCloud, Scott. *Making Comics: Storytelling Secrets of Comics, Manga and Graphic Novels*. New York: Harper, 2006. Print.
- Mignola, Michael, James Sinclair, Scott Allie, Pat Brosseau, and Dave Stewart. *Hellboy*. Milwaukie, OR: Dark Horse Comics, 1996 - 2007. Print.
- Rangel, Fabian, Alexis Zirritt, and Ryan Ferrier. *Space Riders*. Los Angeles: Black Mask Studios LLC, 2015. Print.
- Rettman, Tony. *STARING AT YOUR ZITS IN THE MIRROR FOR AN HOUR STRAIGHT AND CRYING WHILE STONE SOBER*. Blastitude, 2005. Digital.
- Silverman, Kaja. *Flesh of My Flesh*. Stanford: Stanford

^{xiv} El Diablo is my favorite place in Delaware to get food. My usual burrito is: brown rice, black beans, kalamata olives, kale, spicy pico de gallo, corn salsa, pineapple habanero salsa, sherry cured onions, and pickled peppers (all four: sweet, warm, hot, and very hot) with guava balsamic dressing.

- University Press, 2009. Print.^{xv}
- Snap Custom Pizza. Menu. Newark DE. 2016. Print.
- Stein, R.L.. The Beast From The East. New York: Scholastic, 1996. Print.
- Stein, R.L.. The Curse of Camp Cold Lake. New York: Scholastic, 1997. Print.^{xvi}
- Stein, R.L.. The Horror at Camp Jellyjam. New York: Scholastic, 1995. Print.^{xvii}
- Thrash, Maggie. Honor Girl. Somerville: Candlewick Press, 2015. Print.
- Valli, Marc, and Margherita Dessanay. A Brush With The Real: Figurative Painting Today. London: Laurence King, 2014. Print.
- Verlee, Jeanann. "WHEREIN THE AUTHOR PROVIDES FOOTNOTES..." Rattle, 2011. Print.^{xviii}
- Wallace, David Foster. A Supposedly Fun Thing I'll Never Do Again: Essays and Arguments. Boston: Little, Brown,

^{xv} In this book, Silverman does a tremendous job of examining in depth the way Gerhard Richter used the language of photography in painting to create quietly and intangibly evocative portraits. His use of gray and of the blur is outlined in a way that makes me question why anyone would ever create an image with color or clarity. His work is obviously an influence on my own, and this book really gets down to exactly what the connection is for me.

^{xvi} I read this book out loud to a group of campers and counselors at Camp Birch Hill. Everybody formed a flotilla with kayaks and canoes in the middle of the lake and listened to a story about a the ghost of a drowned camper.

^{xvii} I read this book out loud to a group of campers and counselors at Camp Birch Hill. Everybody sat in a small graveyard at the edge of the camp property and listened to a story about a summer camp that enslaved kids into serving a giant gelatinous monster.

^{xviii} Another inspiring use of footnotes.

1997. Print.^{xix}

Wallace, David Foster. Consider the Lobster and Other Essays. New York: Little, Brown, 2005. Print.

Wilson, Carl. Let's Talk About Love: A Journey to the End of Taste. New York: Bloomsbury Academic, 2015. Print.

Wright, James. Collected Poems. Middletown, CT: Wesleyan UP, 1971. Print.

Wyatt, Jack. Cowboy Songs. 2016.

Television:

Bajillion Dollar Properties. Kulap Vilaysack. Seeso, 2016.

Broad City. Ilana Glazer, Abbi Jacobson. 3 Arts Entertainment, 2014-.

Comedy Bang! Bang!. Dir. Scott Aukerman, Erin Keating. Abso Lutely Productions, 2012-.

Bug Juice. Dir. Douglas Ross, J. Rupert Thompson. Disney Channel Originals, 1998-2001.

Harmonquest. Dir. Dan Harmon. Seeso, 2016.

Mushi-shi. Dir. Hiroshi Nagahama. Mushishi Production Committee, 2005-2006.

Mononoke. Dir. Kenji Nakamura. Toei Animation, 2007.

My Brother, My Brother, And Me. Griffin, Justin, and Travis McElroy. Seeso, 2017.

Over The Garden Wall. Dir. Patrick McHale. Cartoon Network Studios, 2014.

The State. Dir. The State. MTV, 1993-1995.

Steven Universe. Rebecca Sugar. Cartoon Network Studios, 2013-.

Stranger Things. Dir. Matt Duffer, Ross Duffer. 21 Laps Entertainment, 2016-.

Tim & Eric's Bedtime Stories. Dir. Tim Heidecker, Eric Wareheim.

^{xix} This is the first book that got me interested in hyper-layered maximalist writing. Digressive and exhaustive amounts of information. Really a fun read.

Abso Lutely Productions, 2013-.

Twin Peaks. Dir. David Lynch. Lynch/Frost Productions,
1990-1991.

Video Games:

Advance Wars. Nintendo, 2001. Game Boy Advance.

Animal Crossing: New Leaf. Nintendo, 2013. Nintendo 3DS.

Final Fantasy Tactics A2: Grimoire Of The Rift. Square Enix,
2008. Nintendo DS.

Fire Emblem Awakening. Nintendo, 2013. Nintendo 3DS.

Spyro: Year Of The Dragon. Sony Computer Entertainment, 2000.
Playstation.

Transistor. Supergiant Games, 2014. OS X.

Works Not Necessarily Consumed During,
Or Significant To, The Time Of Production,
But Mentioned By Name In The Text Nonetheless:^{xx}

The Beatles. Meet the Beatles!. George Martin, 1964.
Eternal Sunshine of the Spotless Mind. Dir. Michel Gondry. Perf.
Jim Carrey, Kate Winslet. Focus Features, 2004.^{xxi}
Pokemon Blue. Nintendo, 1998. Game Boy.
Shelly, Mary. Frankenstein; or, The Modern Prometheus. London:
Lackington, Hughes, Harding, Mavor & Jones, 1818.
Slayer. Diving Intervention. Toby Wright, 1994.
Super Mario Land. Nintendo, 1989. Game Boy.
Van Gogh, Vincent. The Starry Night. 1889. Museum of Modern
Art, New York, NY.
Various Artsis. Cruel Summer. Che Pope, Kanye West, 2012.

^{xx} That is to say, a portion of the text which seeks to catalogue the things I have listened to, watched, looked at, read, and participated in that were mentioned in the document but that I would not attribute influence to in terms of its making or the making of its coinciding paintings, which is to say that this list serves more of an academic function than anything.

^{xxi} Although I'll admit to a strong thematic correlation between this film and my work, I'm not sure how influential it was on me in that way.



